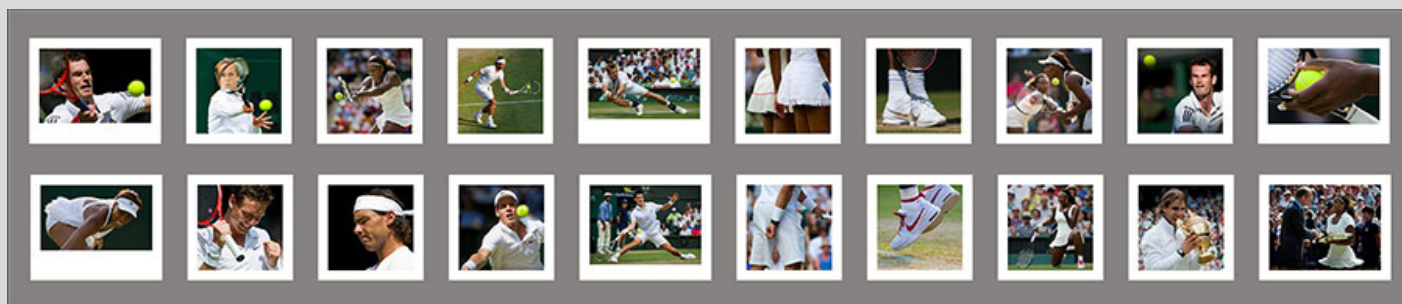


Duncan Grove awarded Fellowship of The Royal Photographic Society



Founded in 1853 “to promote the Art and Science of Photography”, The Royal Photographic Society is the oldest and most august organisation of its kind in the world. It awards three levels of Distinctions that recognise photographic ability - Licentiate, Associateship and Fellowship.

Duncan Grove’s tennis images won him an Associateship a few years ago and the Society has now announced that, on the strength of a panel of twenty of his Wimbledon 2010 images, Duncan has been awarded the coveted Fellowship.



The RPS’s Distinction Manager Andy Moore comments “The much sought after but notoriously hard-to-gain Fellowship (FRPS) is awarded for exceptional standards of excellence. Fellowship is the highest Distinction of The Royal Photographic Society and recognises original work and outstanding ability in a specialist field. We are delighted to recognise Duncan’s work in this way, especially since as far as we can remember this is the first time that a panel of tennis images has resulted in this Distinction. This achievement reinforces Duncan’s success in recent years of gaining acceptances in five of the last six of the Society’s International Exhibitions. He has also just had the honour of having one of his tennis images published alongside those of luminaries of the photographic world in the Society’s latest publication Portfolio TWO.”



Duncan Grove comments “Five years ago I didn’t really know my shutter speed from my aperture. The advent of digital technology was undoubtedly the catalyst that allowed me to develop my photographic interests but I have had a lot of help along the way. I shall not name individuals for fear of inadvertently omitting someone but the list of organisations that have helped, encouraged and supported me starts with Malden Camera Club, who kindly tolerated my quirks and encouraged my early endeavours, as did Kingston Camera Club when I joined them as a second club. Subsequently, licensing an image for the cover of a book about the fabulous Cotes d’Azur hotel Cap Estel was a major kick-start to my professional activities, since when I have been grateful to receive significant support from Nikon UK, Hasselblad UK, Manfrotto Imaging, Photo Pro magazine, Zenfolio, Fixation, One Vision Imaging, internationalSPORTgroup, The Universities Boat Race and of course most importantly, The Wimbledon Championships.

Throughout this period a number of members of The Royal Photographic Society have also provided invaluable help and advice. I am grateful and honoured that such a respected Society should award me with their highest Distinction.”

Duncan’s Fellowship panel can be seen at www.duncangrove.com/frps-panel.

Notes for editor: Duncan Grove FRPS is a Wimbledon, London-based photographer specialising in sports (esp tennis and squash) and social event photography. Further information available from:-

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